THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING PROF. K. K. TEWARY) : (a) and (b) Doordarshan considers for telecast all award-winning and also non-award-winning documentaries and short films. However, Do ordarshan can telecast those films only which are found suitable for telecast on Doordarshan and are of contemporary relevance.

Financing of Films by NFDC

403. SHRI PAWAN KUMAR BANSAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of films financed by National Film Development Corporation and the total amount of loans disbursed during each of the last three years ; and

(b) the number of films so financed which were the maiden ventures of producers, directors and the leading artists?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI S. KRISHNA KUMAR) : (a) and (b) The number of films financed by National Film Development Corporation and the total amount of loans disbursed during 1986-87, 1987-88 and 1988-89 are given below. Maiden ventures of producers, directors and artists are indicated in below:

Year	†No. of films financed	Maiden ventures of producers/ directors/artists	Amount disbursed
1986-87	10	5	Rs. 22,98,359·52
1987-88	8	3	Rs. 45,21,142·21
1988-89	4	1	Rs. 24,46,282·09

†Includes films for which loans have been sanctioned by the Board but disbursement of loan is yet to commence.

Weekly telecast time of Doordarshan

404. SHRI PAWAN KUMAR BANSAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the total telecast time of Doordarshan per week;

(b) the broad classification of the various programmes and the time allotted to each of these; and

(c) the reasons for starting new mid-day programme and increase in the number of movies for telecast?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TEWARY): (a) Doordarshan telecasts programmes for approx. 415 Hours per week through its various Doordarshan Kendras.

(b) Doordarshan telecasts programmes consisting of educative, entertainment, music/dance, etc., which are interwoven and it is not possible to separate them in

terms of time. However, format wise breakup of the programmes telecast from Doordarshan Kendra, Delhi is given in the enclosed Statement (*See* below).

(c) The afternoon transmission of Doordarshan which is telecast from Monday to Friday is to provide entertainment, education and information to housewives, retired persons and for children. The duration for the telecast of feature films has been increased keeping in view the requests from the viewers.

Statement

Formatwise breakup of total transmission from Delhi Doordarshan (for a week)

Format	Duration (in mts.)	Percentage
1. Educational Broadcasts (STV, ETV/HETV)	1230	19
2. Serial/Plays	775	12
3. Interview/Discussion	770	12
4. Feature film/Chitrahaar	744	12
5. Music/Dance	670	11
6. Documentary	662	10
7. News	563	9
8. Highlights/Announcement	259	4
9. Sports	151	2
10. Others	576	9
TOTAL:	6400	100

Demolition of flats by DDA

405. SHRI PAWAN KUMAR BANSAL: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether some DDA flats had to be demolished recently because of poor and unsafe construction;

(b) if so, what is the total number of such flats demolished; and

(c) whether alternative flats have been allotted to the occupants thereof?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) and (b) 16 flats have been demolished recently in Kalkaji Extension as they were found unsafe.

(c) Temporary alternative accommodation has been provided in cases where the flats were occupied.

Fair Price Shops in Chandigarh

406. SHRI PAWAN KUMAR BANSAL: Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to state: